

TABLED

Cherokee Council House
Cherokee, North Carolina

MAR 12 2019

Date

Resolution No. 508 (2019)

WHEREAS, General Grant; has 45 years of experience as an artist and business owner: he runs "Traditional Hands," a working studio for Native American Jewelry & Art and has created a school where he will be able to teach students, he presents to the Eastern Band of Cheorkee Indians a certified course of silversmithing with an open enrollment to any student but specializing to students with dyslexia and ADHD, and;

WHEREAS, he is able to teach his students about resources and different methods of creating jewelry from precious metals and stones, the teachings include:

- 1.) Locating an buying basic material and supply
- 2.) Grading and processing the material/supply
- 3.) Using different methods to create jewelry/art
- 4.) Selling the finished product

WHEREAS, the art classes will be instructed by experienced artists from various tribes, through the creative process the students can accomplish pride, dignity and balance and it allows them to create their own opportunities and new options for a better life quality

NOW THEREFORE BE IT RESOLVED by the Tribal Council of the Eastern Band of Cherokee Indians in Council assembled at which a quorum is present that the Eastern Band of Cherokee Indians sanction and recognize General Grant as one of the elders in Cherokee with the ability to teach

BE IT STILL FURTHER RESOLVED that the Eastern Band of Cherokee Indians appropriates funds in the amount of _____ from the _____ line item for students who are enrolled members of the Eastern Band of Cherokee Indians

BE IT FURTHER RESOLVED that with this recognition it will open doors for other resources to help him seek funding for his students in his school,

BE IT FINALLY RESOLVED that this resolution shall become effective upon ratification by the Principal Chief

Submitted by: General Grant

TRADITIONAL HANDS

Native American Jewelry & Art – Working Studio

OUR MISSION

Creating opportunities in Native Arts for people with Dyslexia and/or ADHD who have no access to the existing social structure by teaching methods and techniques to create high-quality art.

Syllabus and Course Outline

JEWL 1/2019 – Introduction to Jewelry and Metals

Fall 2019

Class Location and Times

TRADITIONAL HANDS Working Studio – 22 Grant Drive – Cherokee, NC 28719

Monday – Friday 9:30am – 5pm (1 hour lunch break)

TRADITIONAL HANDS Working Studio Contact Information

General & Ute Grant Office: Traditional Hands Working Studio, 22 Grant Drive, Cherokee, NC 28719

Phone: (828) 497 3370 Office Hours: Monday – Friday 9am – 5pm

Email: tradhands@gmail.com

Course Description

This course offers a fundamental background in the manipulation of nonferrous metals (copper, brass, and Sterling Silver) from sheet, wire and grain into three-dimensional forms through forming, construction and casting. Techniques include soldering, riveting, stamping, piercing, surface embellishment and lost wax casting. The emphasis is on learning technique, safety, experimentation, design, concept development, and marketing of the finished product.

Requirements for acceptance (at least one of the following)

- Native American
- At risk
- No High School diploma
- Veterans

Enrollment Limit: 20

Course Materials and Supplies

Jewelry Tool Kit Approximately \$2,000

Metal (sheet, wire, grain) and Other Raw Materials \$1,500

Course Content Information

Topics/Assignments

Below are listed the teaching units, course assignments and planned hours per unit.

Teaching Unit	Topic/Assignment	Hours	Days
1	SAW WORK	32.5	5
2	SURFACE TEXTURE	26	4
3	SOLDERING	26	4
4	HOLLOW BEAD	13	2
5	POLISHING	19.5	3
6	MOLD MAKING	19.5	3
7	CASTING	32.5	5
8	STONE CUTTING	26	4
9	MARKETING / BRANDING	32.5	5
10	PROJECT FOR FINALS	32.5	5
	Total hours	260	40
	8 weeks @ 6.5 hrs/day		

Course Outline

Week 1, Monday - Friday: Sawing, Piercing, Filing, Sanding, Plier use - EARRINGS

Week 2, Monday - Thursday: Hammer texturing, Stampwork – BRACELET CUFF

Week 2, Friday: Sweat Soldering - RING

Week 3, Monday-Wednesday: Soldering (butt joint) and forming - PENDANT

Week 3, Thursday-Friday: Hollow bead

Week 4, Monday-Wednesday: Polishing, Buffing, Tumbling

Week 4, Thursday-Friday: Tufa, Sandcasting

Week 5, Monday - Friday: Spruing, Investing, 'Lost Wax Casting'

Week 6, Monday: Casting Finishing, Clean-up

Week 6, Tuesday - Friday: Wet Saw Cutting, Shaping, Sanding, Cabing, Stone Polishing

Week 7, Monday – Friday: Marketing, Branding, Applications, Presentation, Set-up

Week 8, Monday – Friday: FINAL PROJECT, free design and technique choice

Learning Outcomes, Student Learning Objectives, Accomplishments

- Expression of cultural value through art
- Recognition of respectable opportunities in the existing market for financial independency
- Students with limited resources because of their condition gain opportunities for success
- Tuition will secure the starter equipment kit that facilitates the ability to live a successful respectable life through the support of the Eastern Band of Cherokee Indians

Grading Procedure

Assignments will be graded based on the following criteria based on the rubrics provided for each assignment
– Technical Proficiency, Design and Composition, Concept, and Creativity & Risk Taking

Breakdown by Percentage

Studio Clean-Up and Maintenance: 10%

15 Samples/Completed phases: 65%

Presentation: 10%

Participation and Attendance: 15%

In addition to the traditional A-B-C-D-F grades, at TRADITIONAL HANDS Working Studio, instructors have the option of assigning “+” and “-” grades as well. Percentage columns below are intended only as a guideline. Faculty may change this and they may add above their own grading procedures.

Grade	Quality Points	Percentage
A	4.00	94 - 100
A-	3.67	91 - 93
B+	3.33	87 - 90
B	3.00	84 - 86
B-	2.67	81 - 83
C+	2.33	77 - 80
C	2.00	74 - 76
C-	1.67	71 - 73
D+	1.33	67 - 70
D	1.00	64 - 66
D-	0.67	61 - 63
F	0.00	Below 61

An incomplete is only given for extreme illness or other emergency at the end of the semester when all other work has been successfully completed.

An exhibition of the finished artwork will be held at graduation.